

Curriculum Vitae

Michael A. Sheyahshe, BA

CURRENT PROFESSIONAL ROLE:

Instructional Design Specialist

University of Oklahoma Health Sciences Center, Southwest Center for Public Health Preparedness, Oklahoma City, OK DEC 2005-Present

- Provides support and consultation to in the selection, design, production, and implementation of instructional design techniques including active learning methods and instructional technology.
- Develops and creates of various training materials and workshops to assist faculty and staff in learning classroom technology and asynchronous instructional methods.
- Designs and Maintains Departmental website using Photoshop CS2, Flash 8, Dreamweaver 8, ASP.NET Platform, VB.NET, HTML, CSS, and SQL.
- Investigates various funding for technical innovations in delivery content, such as virtual 3D training modules and serious game simulations.
- Beta-tester for both SimOps Academy / Code3D (3D simulation) software.
- Serves as subject matter expert on CPHP Network Collaboration Group, "Vulnerable Populations: Ethnic and Racial Populations" subgroup.

EDUCATION:

- 2008 (exp) MFA, 3D Modeling, School of Animation & Visual Effects, *Academy of Art University*, San Francisco, CA
- 2003 BA, *cum laude*, *University of Oklahoma*, Norman, OK
Major in Native American Studies
May 2003
BA, *cum laude*, *University of Oklahoma*, Norman, OK
Major in Film and Video Studies
May 2003
- 1994 Honors Graduate, *Little Axe High School*, Norman, OK

AWARDS:

- 2003 *University of Oklahoma American Indian Alumni Association*, Most Outstanding Indian Graduate (male)
- 2001 *University of Oklahoma*, Center for Student Life, American Indian Student Services Outstanding Junior Award
- 2001 The Ronald E. McNair Scholars Program
- 2001 Undergraduate Research Opportunities (UROP) Grant, *University of Oklahoma's Honors College*
- 2001 The Bill and Melinda Gates Millennium Scholarship (GMS)
- 1998 *University of Oklahoma's Upperclass Achiever's Award*
- 1998 Lt. William J. Scott Scholarship
- 1998 *Alpha Lambda Delta*
- 1998 *Gamma Beta Phi*

TEACHING EXPERIENCE:

- 2003-2005 Provided several various presentations, seminars, and “in-service” training on technology, streaming media, and asynchronous content for OUHSC College of Nursing, Oklahoma City, OK
- 2001 The Indigenous Film Series: A Weekly Presentation of Indigenous Films from around the globe followed by discussion session.
- 2000 The Red Earth Film Festival workshop, “Indigenous People Telling Our Stories: How to Write A Screenplay”
- 1997 “Exploring Majors” Series, *University of Oklahoma*, Norman, OK
- 1997 Substitute Teacher, English, Grades 6-8. Spring Semester, *Little Axe Middle School*, Norman, OK

RESEARCH INTERESTS:

- Digital Animation
- Video Game Industry
- Multimedia
- Cultural Studies
 - Indigenous people(s)
 - Caddoan culture (*Hasinai*)
 - Native American culture
 - Red River Caddoan culture
- Film
 - Screenwriting
 - Film criticism
 - Film history
- Anthropology
- Education
- Indigenous Representation in American Media
- Visual Rhetoric

PUBLICATIONS:

- 2007 Book: Native Americans in Comic Books. McFarland Publications, Jefferson, NC. Spring 2008 (expected).
- 2007 Panelist for *Native American Portrayals in Comic Books* (special program), Eiteljorg Museum, Indianapolis, IN. March 11, 2007
- 2007 “The Pros and Cons of Digital Technology for Training and Evaluation.” 2007 Public Health Preparedness Summit, Washington, DC, February 22, 2007
- 2007 Article: “Searching for D.I.H.: Digital Indigenous Heroes.” *Native Peoples Magazine*. JAN/FEB 2007
- 2003 DVD Review: “Planet of the Vampires.” *Trauma Magazine*. Winter 2003
- 2003 DVD Review: “IT: The Terror From Beyond Space.” *Trauma Magazine*. Winter 2003
- 2003 DVD Review: “The Thing From Another World.” *Trauma Magazine*. Winter 2003
- 2003 DVD Review: “House of Wax.” *Trauma Magazine*. Winter 2003
- 2003 DVD Review: “Soylent Green.” *Trauma Magazine*. Winter 2003
- 2003 DVD Review: “The Haunting.” *Trauma Magazine*. Winter 2003

Trauma Magazine is a European movie magazine entirely dedicated to the fantastic world of horror, science fiction and fantasy. Trauma features in-depth interviews with some of the best and most interesting directors, writers and actors around, features on movies, reviews of all new fantasy, horror and Sci-Fi movies and books. Trauma is written by fans for fans of the fantastique.

- 2002 Personal Quote: *The American Indian Graduate*, Vol. 2, No. 1. Fall 2002.
- 2001 Article: "Takin' Care of Business (Everyday): A Report from the Executive Director of the Festival of Indigenous Visual Entertainment at University of Oklahoma." *FVS Takes: Film and Video Studies Newsletter*, Vol. 1, No. 1. May 23, 2001.
- 2000 Published Interview: "Native American Film Making: Chris Eyre and Smoke Signals." *Illusions*, Number 31, Summer 2000/2001. New Zealand.

Illusions is New Zealand's premiere journal of moving image and performing arts criticism.

LANGUAGES:

Intermediate Proficiency: German; Spanish
 Functional Level: Caddo [*Hasinai*] (Native American); Kiowa (Native American)

PRESENTATIONS:

- 2007 "The Pros and Cons of Digital Technology for Training and Evaluation." 2007 Public Health Preparedness Summit, Washington, DC, February 22. 2007
- 2007 Panelist for Native American Portrayals in Comic Books (special program), Eiteljorg Museum, Indianapolis, IN. March 11, 2007.
- 2005 Translate! Hasinai Language in the Information Age. 47th Caddo Conference, Sam Noble Oklahoma Museum of Natural History, University of Oklahoma, Norman, OK. March 17 - 19, 2005
- 2003 "The Hasinai E-Project: An Interactive Learning Interface for Caddo (Hasinai) Language." Research presented at University of North Texas, Denton, TX. February 28, 2003.
- 2002 "The Haystack's Needle: Evaluating Graduate Programs in the United States for Native American Students." Research presented at University of North Texas, Denton, TX. February 23, 2002.
- 2001 "IFS: The Indigenous Film Series." Research presented at University of Oklahoma's Honors College Undergraduate Research Day (URD), Norman, OK. April 16, 2001.
- 2000 "I'd Like to Teach the World to Sing in Perfect Harmony: A Discussion on Retention of Cultural Identity Utilizing Multimedia." Paper presented at the Big XII American Indian Student Conference, University of Columbia, Missouri. April 14, 2000.

PROFESSIONAL SERVICE:

- 2007 Serves as subject matter expert on CPHP Network Collaboration Group, "Vulnerable Populations: Ethnic and Racial Populations" subgroup.
- 2006 Appointed Caddo Heritage Museum Board of Trustees, Binger, OK
- 2003 Subject Matter Expert (SME): Digital Media, *University of Oklahoma*, Information Technology.
- 2002 Special Consultant for the McNair Scholars Program Publication, *University of Oklahoma*
- 2001 Executive Director, the Festival of Indigenous Visual Entertainment (FIVE) at *University of Oklahoma*, Norman, OK
- 2001 Panelist for the R.E.T.A.I.N. Conference, *University of Oklahoma*, Norman, OK
- 2001 Digital Media Lab Manager, Information Technology, *University of Oklahoma*, Norman, OK
- 2000 Co-Principal Investigator, Undergraduate Research Opportunities (UROP) Grant, Honors College, *University of Oklahoma*
- 2000 Coordinator for the IFS: The Indigenous Film Series, *University of Oklahoma's Honors College*, Norman, OK
- 2000 Project Coordinator for *The Red Earth* Film Festival, Oklahoma City, OK
- 2000 Tax Commissioner for the Caddo Nation of Oklahoma, Binger, OK
- 2000 Construction of traditional Caddoan housing for the Sam Noble Oklahoma Museum of Natural History, Norman, OK
- 1999 Student Departmental Assistant for the Native American Studies Department, *University of Oklahoma*, Norman, OK
- 1998 Paid Internship for the National Museum of American History American Indian Program, *Smithsonian Institution*, Washington, DC
- 1998 Paid Internship for *University of Oklahoma's Center for Student Life Retention Intern Program*, Norman, OK
- 1998 Research Assistant for the Center for Economic Development and Research, *University of Oklahoma*, Norman, OK
- 1997 Student Departmental Assistant for the Native American Studies Department, *University of Oklahoma*, Norman, OK

REFERENCES:

Available upon request